

Victoria Chicon

USA: (207) 712-1395

e-mail: victoria_chicon@yahoo.com

Experience

1975–Present

Independent Filmmaker

Produced and Directed 13 Short and Feature Documentaries. Edited 5 Feature Films. Documentary Film Editor Since 1975 (1990-1991) Script in the Soap Opera “Natacha”, Peru Channel 5 (1989-1990) Good Morning Peru, News Editor. Peru Channel 5. Portland Maine Community Television Network Channel 2-4 Program “We the People”, WMPG Radio Program “Cruz del Sur”

Award

2005 Public Access Television Ch2 Portland Maine, USA.
Program of The year Award “We the People”

2004 City of Portland. Maine, USA.
Cesar Chavez Award “Si se puede”

1991 Ibero-American cooperation Institute. Lima, Peru.
Best Film Project for OLLANTAY (Animation Film)

1990 Peruvian Council of Science and Technology. Lima, Peru.
Technological Innovation in Communication Award

1989 Sur Institute. Lima, Peru.
Poetry Contest Honorary award

1983 Municipality of Cuzco. Cuzco, Peru
Best Editor Feature Film “YAWAR FIESTA”

1983 Peruvian Cineaste Association. Lima, Peru.
Best Documentary Film Research for “Y Despues. Que ?”

Education

2005 WMPG, Portland, Maine.
Digital Sound Production Workshop.

2000 WMPG, Portland, Maine.
Radio Technology for DJ's Workshop

1999 Portland Public Access Channel 2. Portland, Maine.
Broadcast Production Workshop

1998 Peruvian Advertising Institute. Lima, Peru.
New Technology in the New Millennium workshop

1996-1998 San Marcos University. Lima, Peru.
Faculty Program Spanish-English Specialty.

1991 IPAL (Institute for Latin America). Lima, Peru.
Script Writing for Fiction and Documentary Productions

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Education

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| 1990 | IPAL (Institute for Latin America) Lima, Peru.
Stage Director Workshop |
| 1989 | Pan-American TV (Channel 5 -Peru) Lima, Peru.
CMX Television Editors Workshop |
| 1989 | IPAL (Institute for Latin America) Lima, Peru.
Scripting for Television - The Brazilian Experience |
| 1989 | Goethe Institute, Chaski Films. Lima, Peru
Cinema for Children – Production Workshop |
| 1985 | Armando Robles Godoy Film School. Lima, Peru.
Film Studies Graduate |
| 1983 | French Alliance of Lima. Lima, Peru.
Literary Narrative Workshop |
| 1980 | Educational Radio & Television Center,
Catholic University. Lima, Peru.
Educational TV Programs - Script writing |
| 1965-1966 | Faustino Sanchez Carrion National University
Education |

Filmography

Death Before Slavery 2005

Genre: Documentary Feature Film

Format: 54 mins Video Color.

Synopsis: This documentary explores the reasons for the 2005 indigenous uprising in Bolivia.

State Street Traditional Jazz Band 2003

Genre: Documentary Feature Film

Format: 60 mins Video Color.

Synopsis: We follow one of the bests and oldest traditional Jazz bands in Portland Maine.

Un Pozo para Catalina 2003 (A Fountain for Catalina)

Genre: Documentary Short Film

Format: 30 mins. Video Color.

Synopsis: The account of a priest experiences in Salvador.

Women in Black 2003

Genre: Documentary Short Film

Format: 30 mins. Video Color.

Synopsis: Margaret maculling art expression and peace work.

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Filmography

Portland festival of Word Cinema 2002

Genre: Documentary Feature Film

Format: 90 mins. Video Color.

Synopsis: A chronicle of the first international film festival in Portland Maine.

How Helen Hass Has Hundreds of Hats 2002

Genre: Documentary Short Film

Format: 30 mins. Video Color.

Synopsis: Helen Hass an opera singer in Portland Maine has an unusual collection of 400 hats.

Shego Band Somali Party 2001

Genre: Documentary Short Film

Format: 30 mins. Video Color.

Synopsis: A Somali celebration at the cultural exchange in Portland Maine.

VELACIONES 1991 (Mourning)

Genre: Documentary Short Film

Format: 10 mins. 16mm. Color.

Synopsis: This short documentary explores the traditional celebration of November 1st "All Saints Day" in Piura, Northern PERU. Relatives go to the local cemetery to clean and decorate the tombs of their deceased love ones. Special paper flowers and cards are used in this traditional event. They also drink and eat sweet bread made especially for this celebration. However, the most dramatic part of this festivity comes at nightfall. At this time, gathered around the burial place of their love one, relatives carrying candles remember and honor the dead with stories about the past.

PONLE LA VOZ 1988 (Give them voice)

Genre: Fiction Short Short Film

Format: 10 mins. 16mm. Color.

Synopsis: In this short fiction film a couple of mimes show love and its consequences. This Film was produced as a teaching medium during a Teenagers Pregnancy Prevention Campaign. Used in youth workshops between

QUE HABLEN LOS NIÑOS 1986 (The Children Speak)

Genre: Documentary short Film

Format: 10 mins. 16mm. B&W.

Synopsis: This film documents the First Congress of Children in Peru. During this event, children representatives from all Peruvian cities gathered to talk about Children Rights.

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UN GRANO DE ARENA 1985 (A Grain of Sand)

Genre: Documentary short Film

Format: 10 mins. 16mm. B&W.

Synopsis: This short film documents a children workshop organized to help refugee children displaced from the rural towns of Ayacucho and Huancavelica. During the 1980's these area suffered the effects of a brutal civil war.

YAWAR MAYO 1984 (River of Blood)

Genre: Documentary short Film

Format: 10 mins. 16mm./35mm. Color.

Synopsis: This short documentary film proves the life of the DANZAK'S an ancient pre-Colombian scissors dancer.

Y DESPUES... QUE? 1983 (And Then What?)

Genre: Documentary short Film

Format: 20 mins. 16mm. B&W.

Synopsis: This short documentary captures a meeting among Peruvian Union leaders. Here, they evaluate facts and consequences of the JULY 19, 1979 National strike, which forced the military government to open a dialogue with Peruvian civil liberties organizations and eventually transition the country to democracy.

FÚTBOL, JARANA PERUANA 1981 (Soccer, A Peruvian Celebration)

Genre: Documentary short Film

Length: 10 mins. 16mm./35mm. Color.

Synopsis: Soccer in to Peruvian way of life is the theme of this short documentary film.